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AP English Literature & Composition

Composition: Literary Analysis Essay

05 October 2009

**SKILLS PAGE**

**9.3 Active and Passive Voice**

MY SENTENCE: In “Where Are You Going, Where Have You Been,” the use of **indirect characterization allows us** to look deeply into Connie’s actions, conscious, and subconscious, which brings to life the three-dimensional aspect of the round character.

EXPLANATION: Use the passive voice sparingly. I got my information from *Hold Handbook* on pages 213-214.

REVISED EXAMPLE: In “Where Are You Going, Where Have You Been,” **indirect characterization allows us** to look deeply into Connie’s actions, conscious, and subconscious, which brings to life the three-dimensional aspect of the round character.

ORIGINAL EXAMPLE: I **invited** people to my party.